

MIGUEL MARÍN / ARBOL

Miguel Marin was born in Seville (Spain) in November of 1974. At the age of ten his father introduced him to the music world by placing him in one of the best professional national bands. After that Marin will recognize in this fact as one of his most significant influences when he composes music. Between 1992 and 1996 Marin went through several bands in the genre indie pop. Of the albums realized during those years "*Compito*" (Acuarela Discos, 1996) stands out, the band **Sr. Chinarro's** second Lp.

This experience, his interest for getting to know other music and expanding knowledge takes him to London. Around this time he began to investigate the mix of acoustic and electronic sounds. At the end of 1998 enters to form part of **Piano Magic** one of the most interesting bands of the British panorama. Its from that moment on that Marin gives himself up to



the composition of minimalist and melancholy music, looking to take the listener on an imaginary trip. His entrance as member of Piano Magic will be fundamental for the band and with him will see the acclaimed "*Artist's Rifles*" (Rocket Girl, 2000) arrive. This album will be followed by several Eps, singles, and the soundtrack of the film "*Son de Mar*" (4AD, 2001) by the director **Bigas Luna**. For Marin the encounter and collaboration with the director will mark the beginning of a new path in his personal trajectory.

In January 2002 Marin leaves Piano Magic to dedicate himself to exploring in solitary those soundtracks that he carries in his mind. And in autumn of that same year emerges, under the name of **Arbol**, his 1st solo album ("*Arbol*", Indus Sonica-Rocket Girl, 2002). The proposal receives the support of specialty magazines, such as the Wire and Uncut. This last one appoints Marin as a *maestro creating delicate melodies and ambient music* (Sarah Jane). On the other hand, Marin begins to collaborate in multimedia installations together with **Chu Uroz** and **Leo Obstbaum**, among others. These jobs are exhibited in places such as La Capella dels Angels (Barcelona) or the ICA (London).

In 2003 forms a part of the festival Sonar, appearing under the name of Arbol and together with images created specially for the occasion by **Elestudio**. Few months later Obstbaum and Marin start "*Beyond Identity*", a platform for the two of them to create music and visual arts. "*Beyond Identity*" has participated at the Lovebytes festival 2006 in Sheffield, UK. In October of 2003 participates as a composer in "*Las Comedias Barbaras de Valle-Inclán*" and directed by Bigas Luna. The ambitious project, that closed the II Bienal of Valencia, combines multimedia work, theatre and performances, prerecorded and live music composed by Miguel Marin.

In 2004 Marin creates the soundtrack for the short movie "*41 degrees*" directed by **Santiago Garrido** and produced by **Ovideo** for Nescafe, and composed the music for the fashion show in Barcelona Circuit, sponsored by Motorola and directed by Obstbaum.

In 2005 Marin works together with Bigas Luna and French architect **Jean Nouvel** in a video installation for Moritz exhibited for three days at the Old Moritz Brewery with live music by Marin. In June 2005 "*Beyond Identity*" shows a video installation at Sonarmatica as part of Sonar festival 2005. Same month Marin releases his 2nd solo album under the name of **Arbol** "*Dreams made of paper*" with the Spanish label **Lejos Discos** and his own record label

[emili records](#) which has received comments by RNE Radio 3 such as: "*Dreams made of paper*" seems to be stopped in time or a sublime album.

In July Marin starts working together with Artist **Iker Garcia** producing music based on Garcia's paintings, this way the pair would name the project "[Inside Out](#)".

Summer 2005 Marin composed the score for a video art piece directed by Santiago Garrido and produced by Gas jeans in Italy.

In September 2005 Marin aka Arbol starts working together with catalan multi-media studio **Onionlab** in a project that would combine live music (laptop, workstations, strings, perc and other live sounds) with realtime images (video and 3D animation) perfectly synchronised. This project is called "[Imaginary Soundtracks](#)" and has been performed live at recently at 4th edition Audiovisiva festival in Milan, as well as Nocturama at the CAAC (Centro Andaluz de Arte Contemporaneo), Sonar festival 2006 and La Casa Encendida in Madrid. "[Imaginary Soundtracks](#)" has been nominated for the LAUS awards 2006 as best Audiovisual Project.

March 2006 Marin composed the music for a short film by **David Victori** called "[EL Regalo](#)".

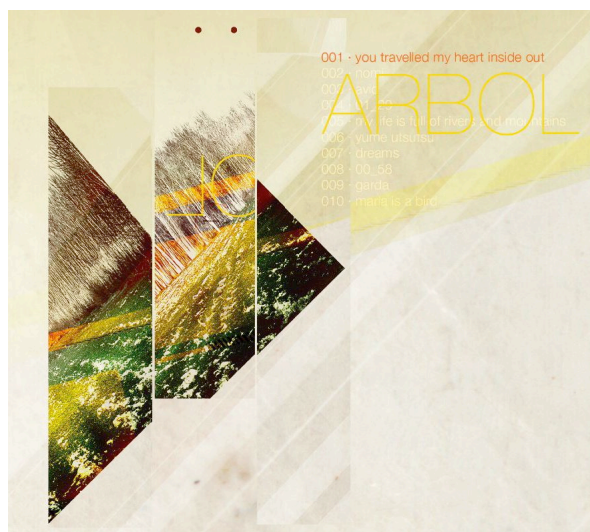
At present Marin is teaching at the Social Centre "Les Basses" a course named "*Electronic music as soundtrack*", the course involves Pro tools, Kontakt, Absynth and other softwares on the composition of scores.

Marin last live shows goes from AVmotional 2006 in Bucharest, MECAL music festival to LEM music festival, where Marin performed together with the Banda Municipal of Barcelona.

ARBOL "YOU TRAVELLED MY HEART INSIDE OUT"

LEJOS DISCOS, LEJ 009, CD

RELEASE DATE: NOVEMBER 19, 2007



Arbol's 3rd release "**You Travelled my Heart Inside Out**" is out now. **Miguel Marín**, aka **Arbol**, continues to walk a path that the enigmatic lushness of his previous work cannot erase.

Where a clearing in the forest of "*Dreams made of paper*" (Lejos Discos, 2005) forced us to linger over songs that poured down on us as a sudden and marvelous light before continuing on our mottled passage, the select track of "**You Travelled my Heart Inside Out**" opens like a delta to new and wide pastures, bringing calm waters to soak the feet of the city.

For this new release, Miguel has collaborated with **Suzy Mangion**, **D-fried** and the Japanese singer **Eri Makino**. It was recorded between 2004 and 2007 in London, Barcelona and Tokyo and confirms the crucial role played by Miguel Marín in the development of *imaginary soundtracks* as an independent musical genre. "**You Travelled my Heart Inside Out**" shows the influences that **Arbol**'s music has been subject to in recent years as he moved between three completely different cities, three distinct ways of seeing music and life.

Track list:

you travelled my heart inside out / nomi / avio / 01_29 / my life is full of rivers and mountains / yume utsutsu / dreams / 00_58 / garda / maria is a bird